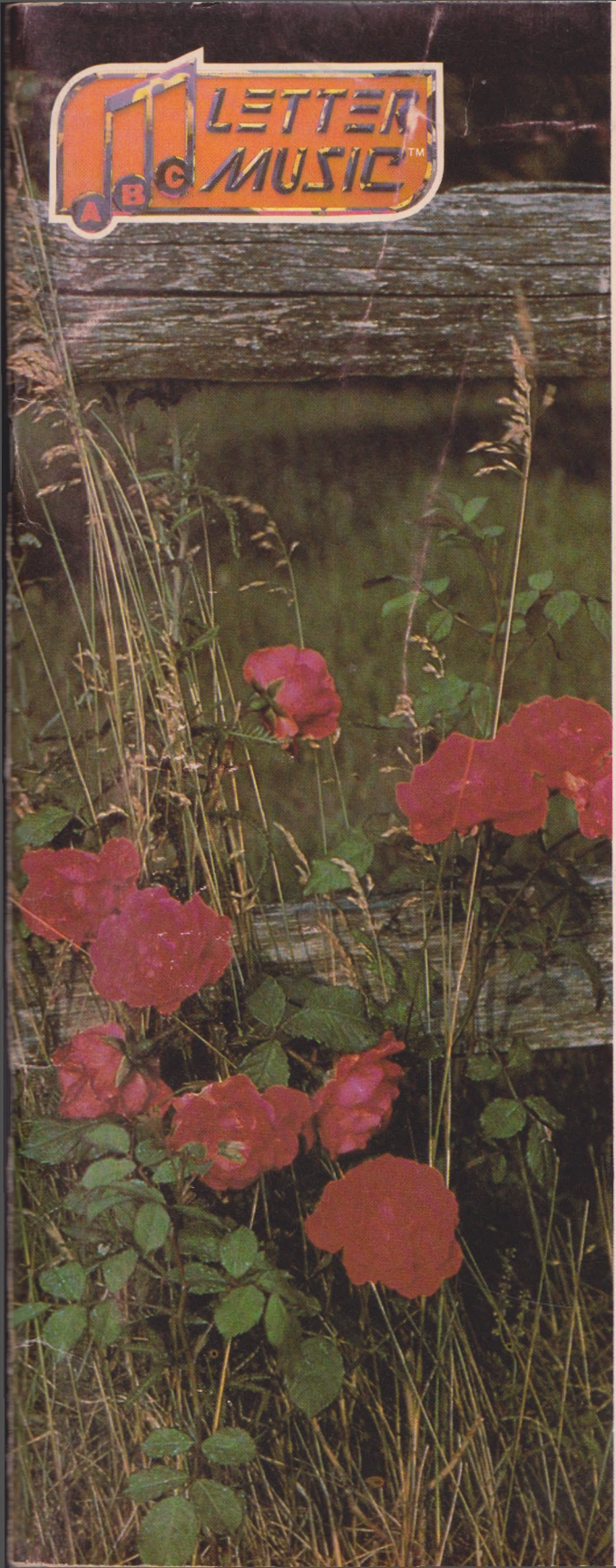

319

COUNTRY FAVORITES

HERE YOU COME AGAIN

BEHIND CLOSED DOORS

(Hey, Won't You Play)
ANOTHER SOMEBODY
DONE SOMEBODY
WRONG SONG

BABY, DON'T GET
HOOKED ON ME

LOVE IN THE
FIRST DEGREE

SHE GOT THE
GOLDMINE
(And I Got The Shaft)

ONE HELL OF A WOMAN

LOVE'S BEEN A LITTLE
BIT HARD ON ME

and more

SIGHT & SOUND
INTERNATIONAL INC.

COUNTRY FAVORITES

ALWAYS ON MY MIND 2

(Hey, Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG 7

BABY DON'T GET HOOKED ON ME 10

DAYDREAM BELIEVER 13

BEHIND CLOSED DOORS 44

GOOD OL' BOYS 21

HERE YOU COME AGAIN 24

LOVE IN THE FIRST DEGREE 28

LOVE'S BEEN A LITTLE BIT HARD ON ME 31

NOTHING BUT THE RADIO ON 34

ONE HELL OF A WOMAN 38

SHE GOT THE GOLDMINE (And I Got The Shaft) 16

STOP AND SMELL THE ROSES 41

319 1 of 3
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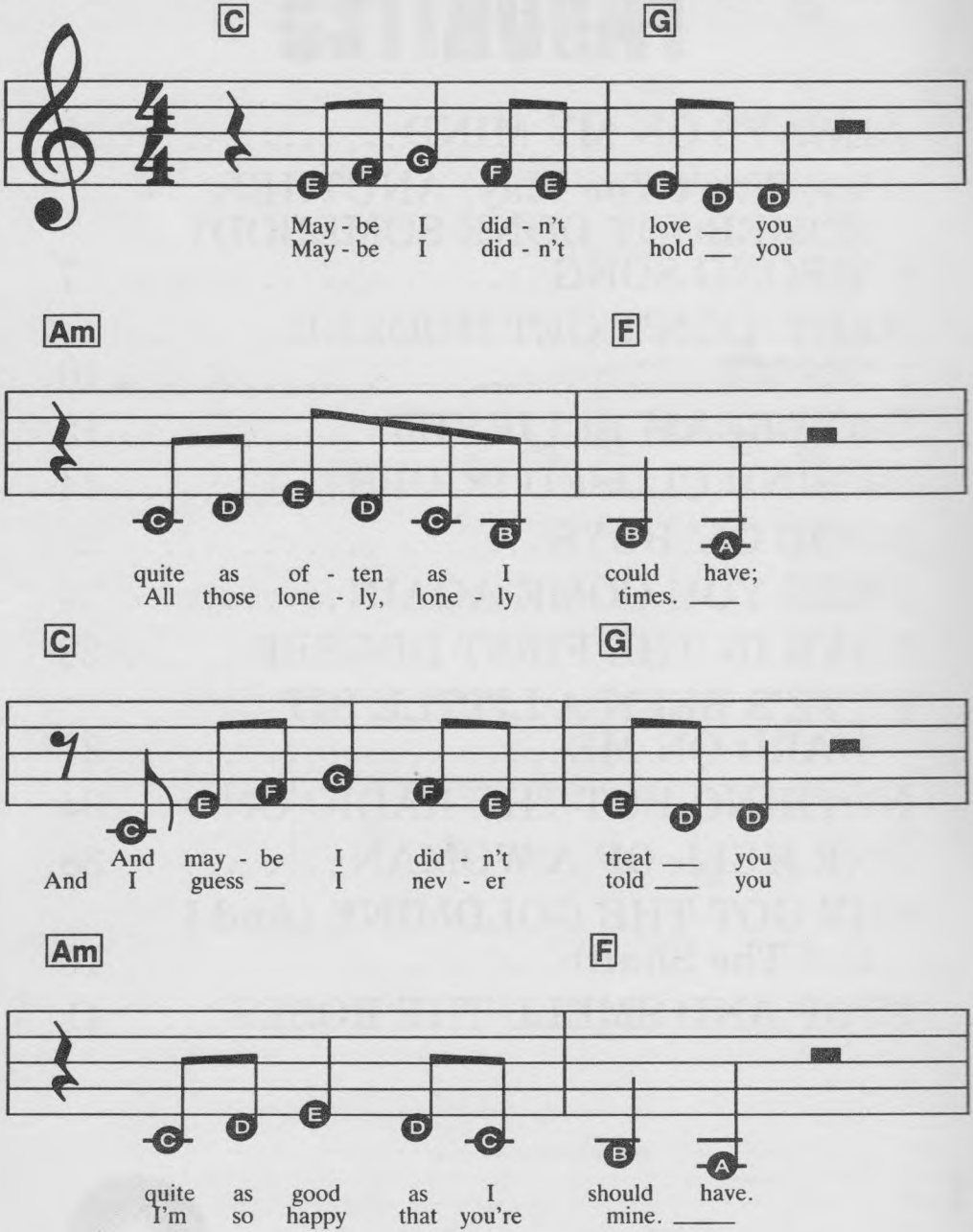
Publications
F2141MPX

Recorded by WILLIE NELSON

ALWAYS ON MY MIND

PIANO
SOFT SOLO
Slow ROCK

Words and Music by
WAYNE THOMPSON, MARK JAMES,
and JOHNNY CHRISTOPHER


C
G
May - be I did - n't love you
May - be I did - n't hold you
Am
F
quite as of - ten as I could have;
All those lone - ly, lone - ly times.
C
G
And may - be I did - n't treat you
And I guess I nev - er told you
Am
F
quite as good as I should have.
I'm so happy that you're mine.

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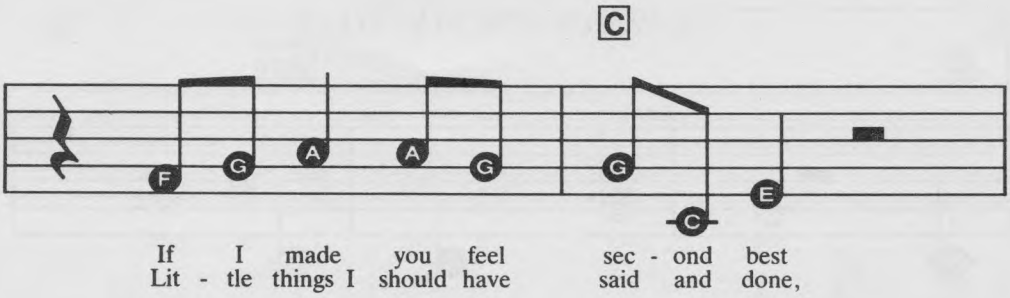
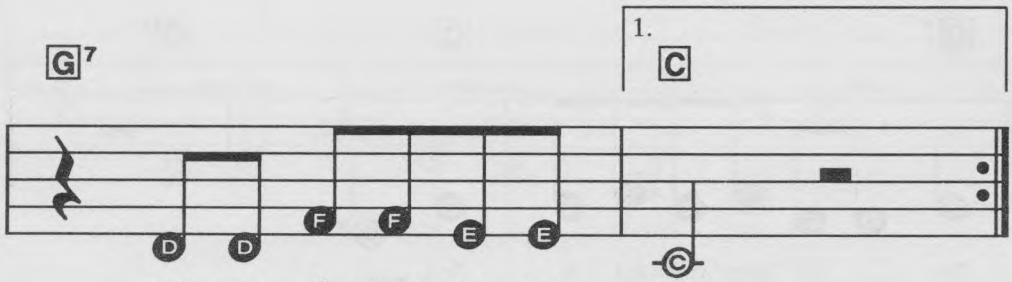


If I made you feel sec - ond best
Lit - tle things I should have said and done,

girl, I'm sor - ry, I was blind. ___
I just nev - er took the time. ___

You were al - ways on my mind;



you were al - ways on my mind.

2.

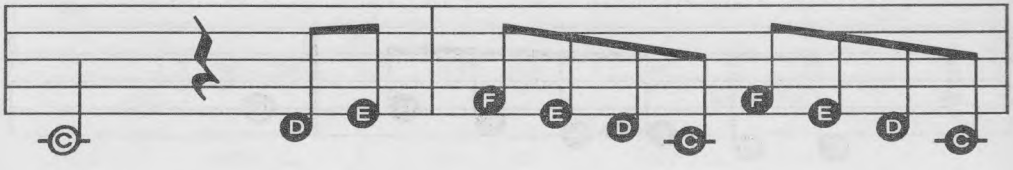
C Am

mind. Tell _____ me,

F G7 C

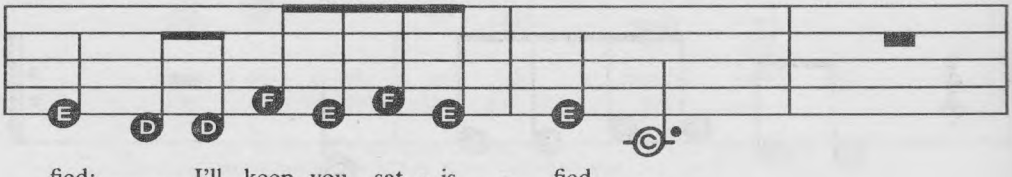
tell me that your sweet love has - n't died. __ Give

Am F



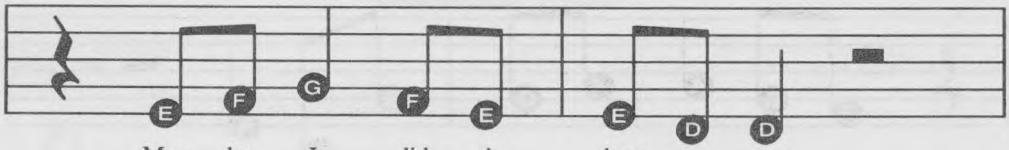
me, give me one more chance to keep you sat - is -

G7 C G7



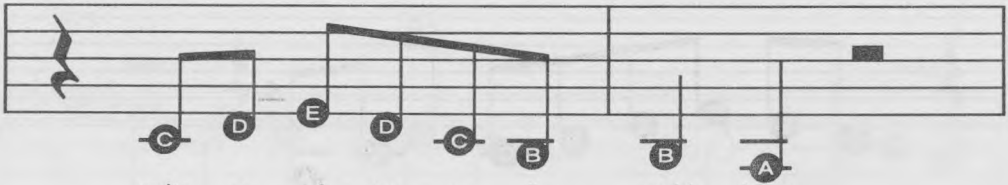
fied; ____ I'll keep you sat - is - fied. ____

C G



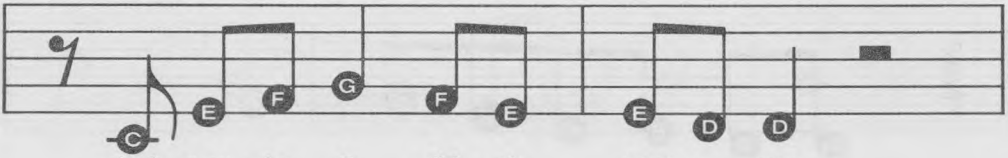
May - be I did - n't love ___ you

Am F



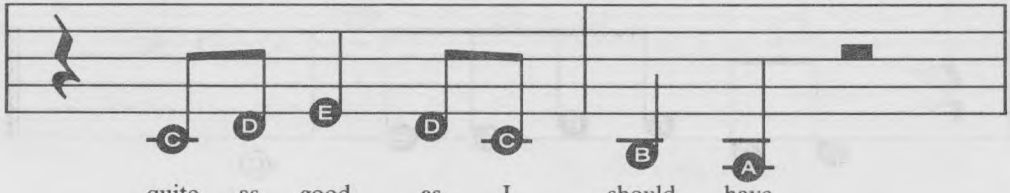
quite as of - ten as I could have;

C G

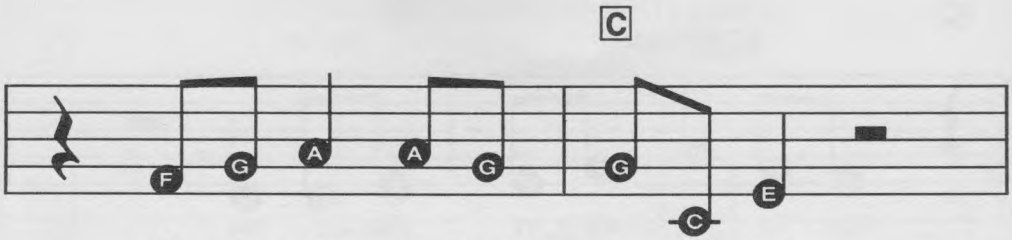


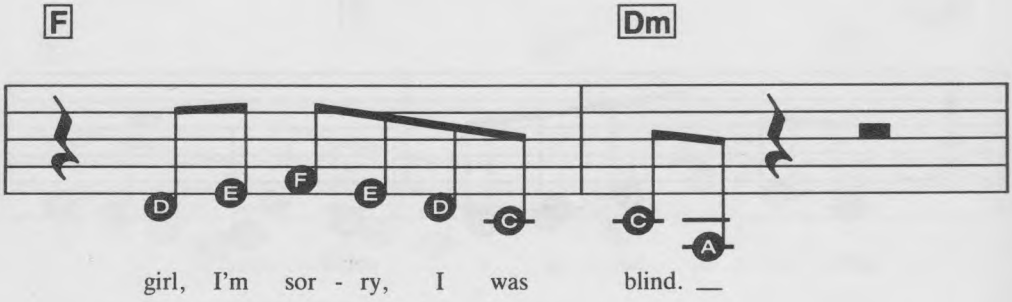
And may - be I did - n't treat ___ you

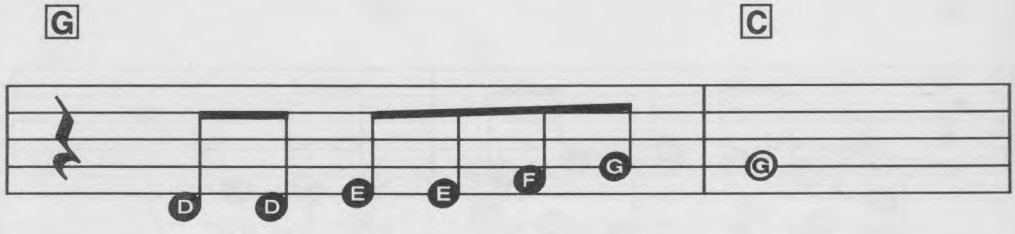
Am F

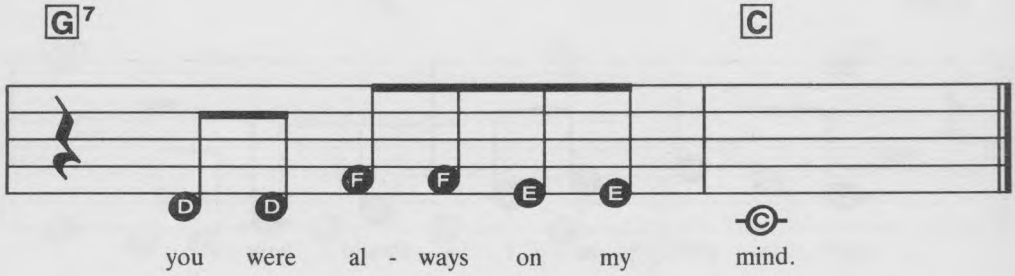


quite as good as I should have.


C
If I made you feel sec - ond best


F
Dm
girl, I'm sor - ry, I was blind.


G
C
You were al - ways on my mind;


G7
C
you were al - ways on my mind.

(Hey, Won't You Play)

ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

Recorded by B.J. THOMAS

FLUTE
FULL 'N' MELLOW
Medium SWING

Words and Music by
LARRY BUTLER and CHIPS MOMAN

F
Hey, won't you play an - oth - er some-bod - y
F7
B♭
done some - bod - y wrong song, And make me
F
C7
feel at home while I miss my ba - by,
F
while I miss my ba - by. So

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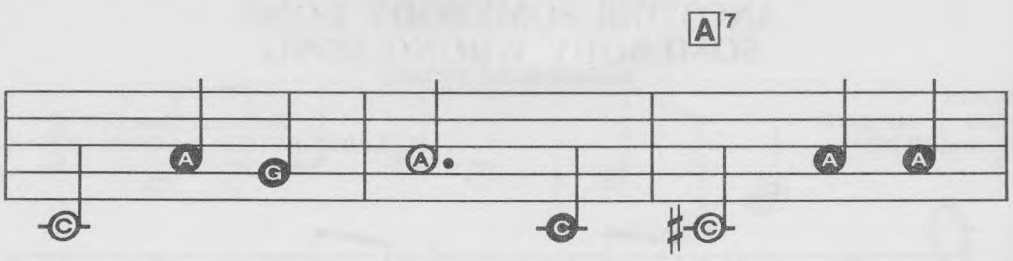
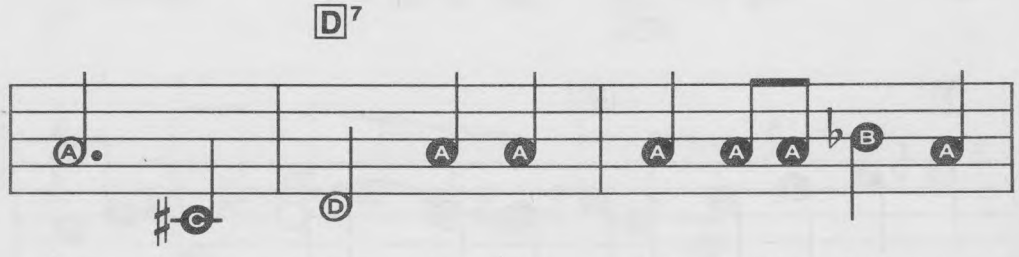


Play, play for me a sad mel - o -



dy, So sad that it makes ev - 'ry - bod - y

cry. _____ A real hurt - in'

song a - bout a love that's gone _ wrong, 'cause

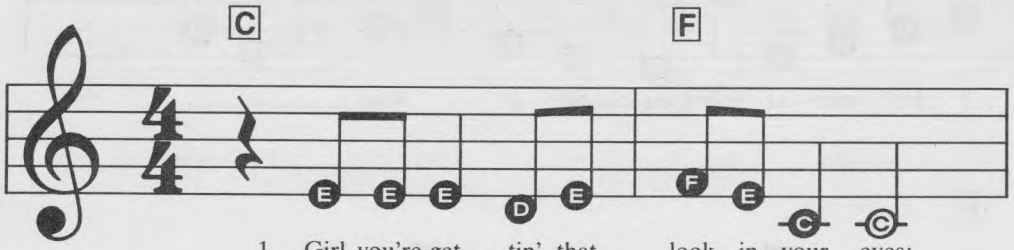
G7
C7
I don't wan - na cry all a - lone.
F
Hey, won't you play an - oth - er some - bod - y
F7
B♭
done some - bod - y wrong song, And make me
F
C7
feel at home while I miss my ba - by,
F
while I miss my ba - by.

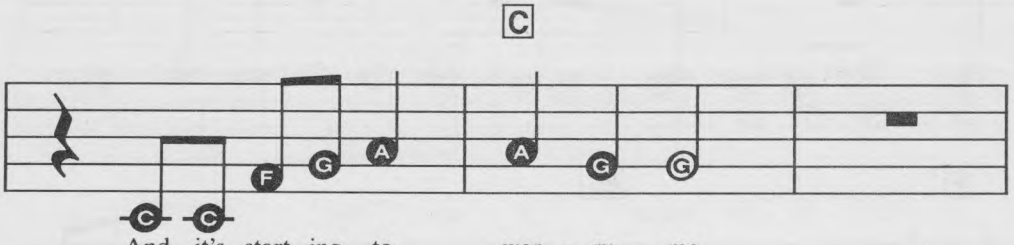
Recorded by MAC DAVIS

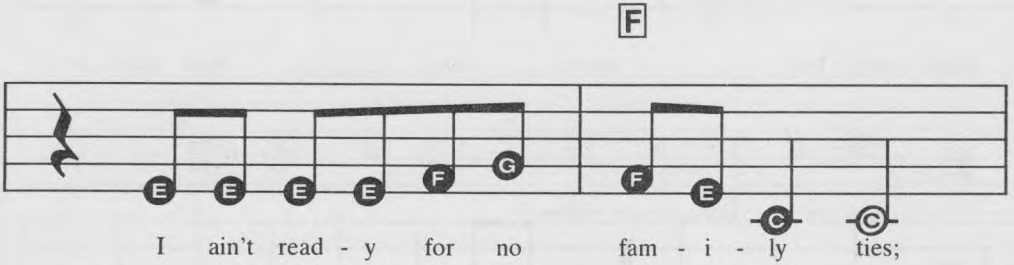
BABY DON'T GET HOOKED ON ME

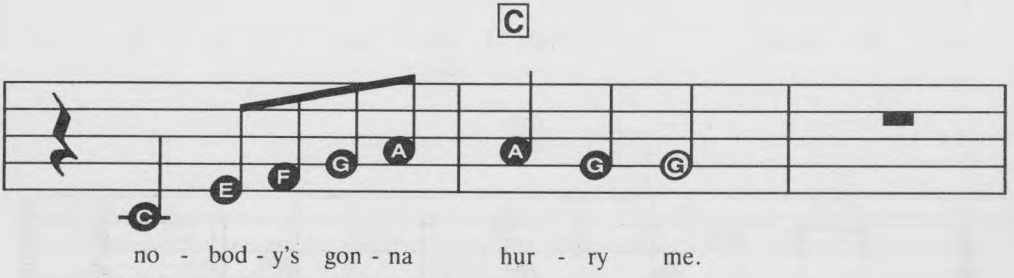
ORGAN
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
MAC DAVIS









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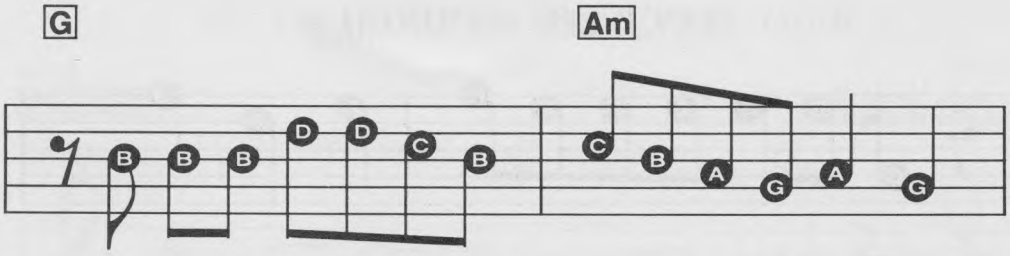
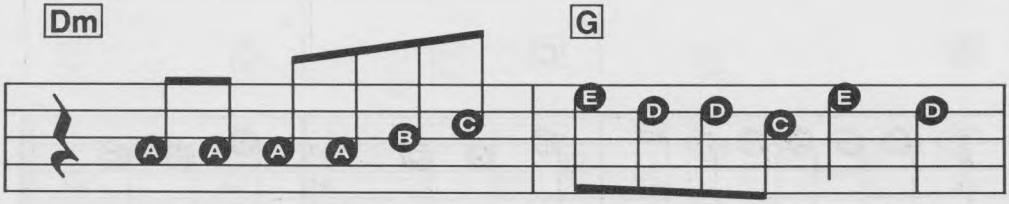
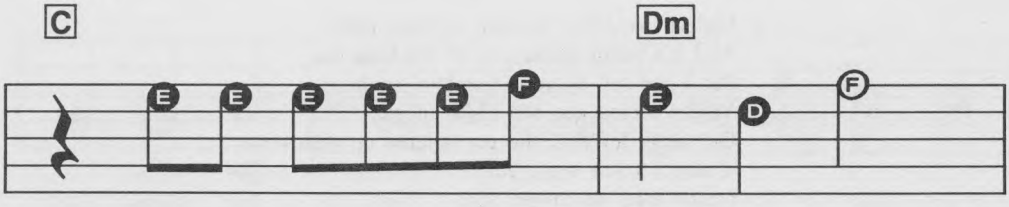


Just keep it friend - ly girl 'cause I don't want to leave. ___

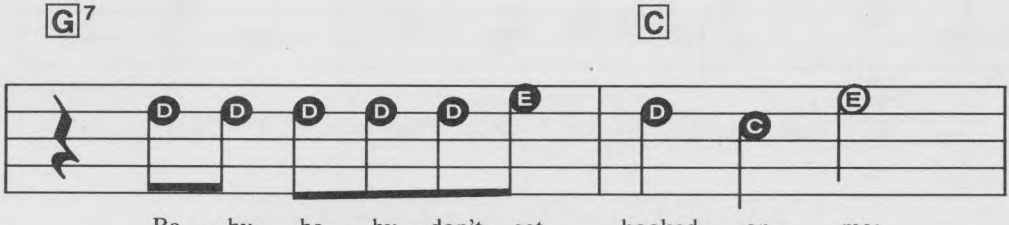


Don't start cling - ing to me girl; 'cause I can't breathe. _

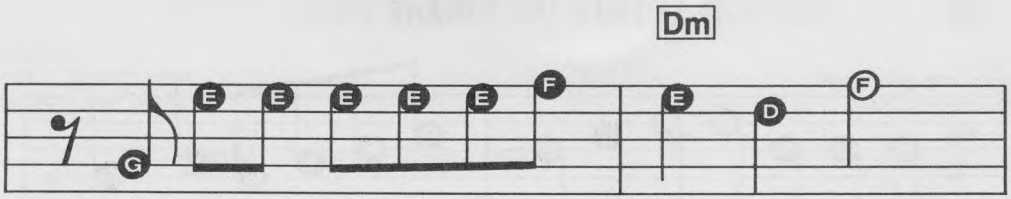
Chorus

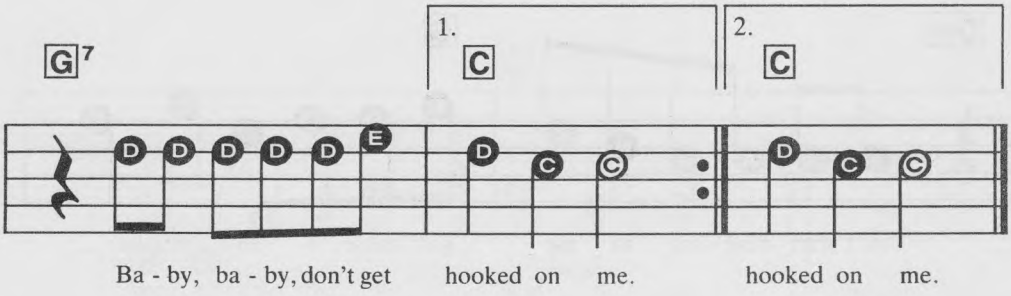


Ba - by, ba - by, don't get hooked on me.



Ba - by, ba - by, don't get hooked on me;





2. Girl you're a hot blooded woman, child,
And it's warm where you're touching me.
But I can tell by your tremblin' smile;
You're seeing way too much in me.
Girl don't let your life get tangled up with mine,
'Cause I'll just leave you
I can't take no clingin' vine
Chorus

Recorded by ANNE MURRAY

DAYDREAM BELIEVER

HORN
BIG 'N' BOLD
Medium SWING

Words and Music by
JOHN STEWART

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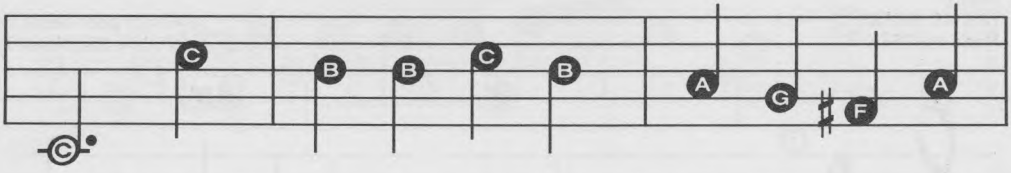
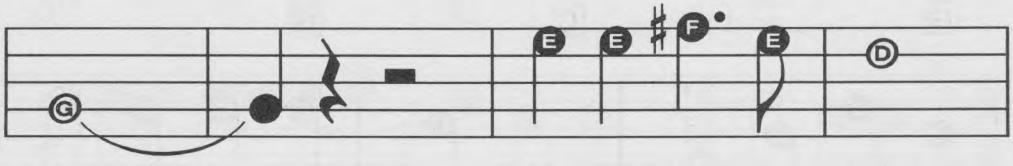
C G D7



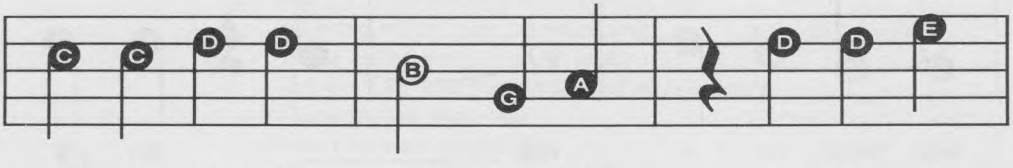
eyes; my shav - ing ra - zor's cold ___ and it

G D7 G



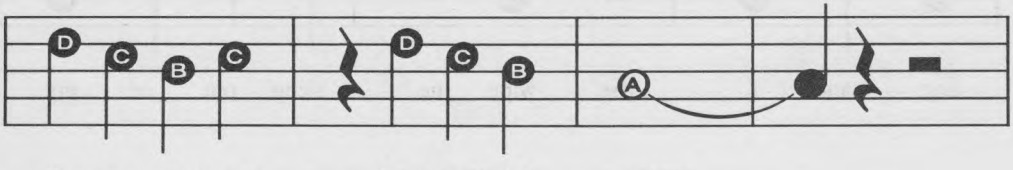
stings. _____ Cheer up sleep - y Jean,

D7 G

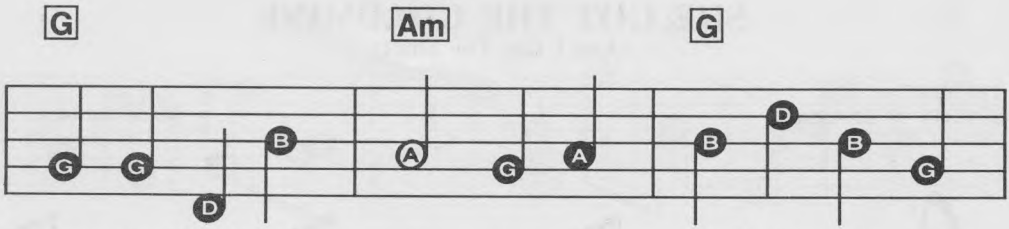


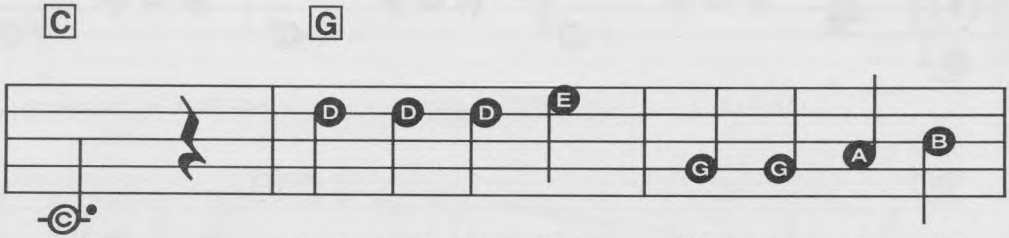
Oh, what can it mean to a day - dream be -

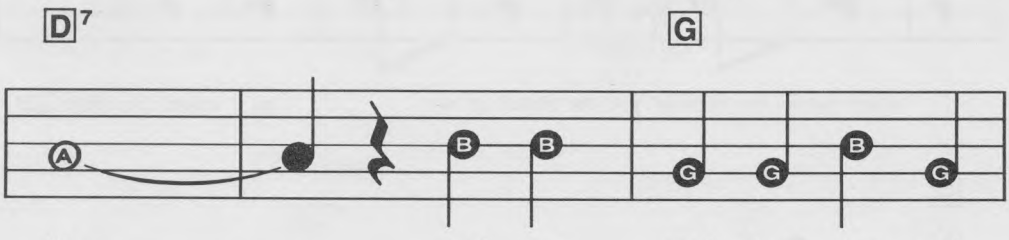
C G D7

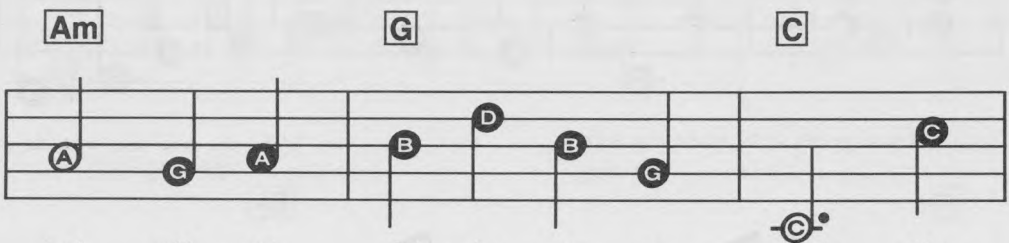


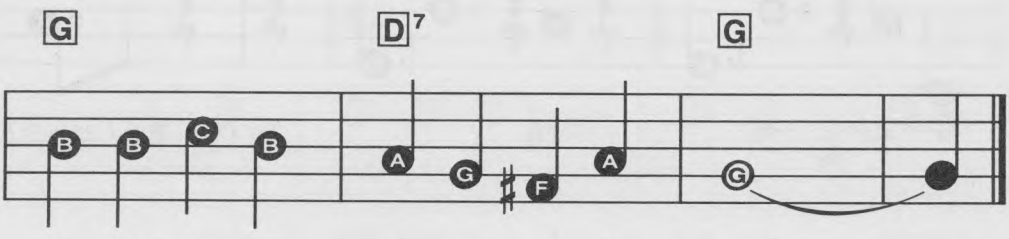
liev - er and a home com - ing queen. _____


G
Am
G
You once thought of me as a white knight on a


C
G
steed; now you know how hap - py I can


D7
G
be. And our good times start and


Am
G
C
end with - out dol - lar one to spend. But


G
D7
G
how much ba - by do we real - ly need.

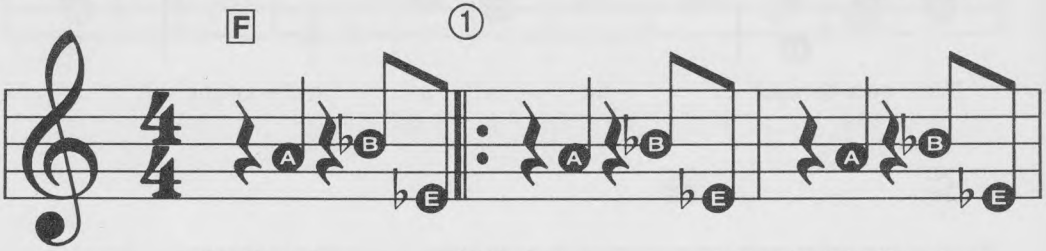
Recorded by JERRY REED

SHE GOT THE GOLDMINE

(And I Got The Shaft)

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
TIM DUBOIS



(Spoken) 1. Well, I guess it was back in Sixty-three

when eatin' my cookin' got the better of me, so I asked this little girl

I was going with to be my wife. Well, she said she would,

so I said, "I do." But I'd a' said I wouldn't

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C

if I'd a' just knew *how sayin' I do was gonna screw me up*

1.2.4. | 3.5.

all of my life.

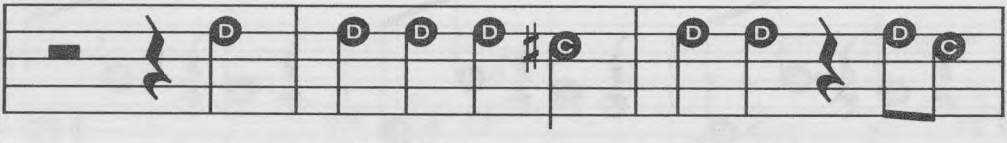
2. Well, the
3. Well, I

② **Chorus**

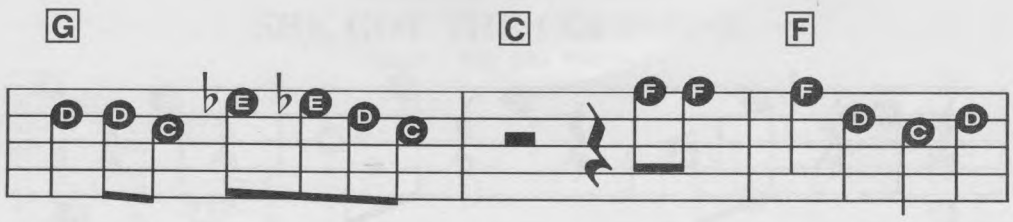
B♭7 F

She got the goldmine, I got the shaft. ———

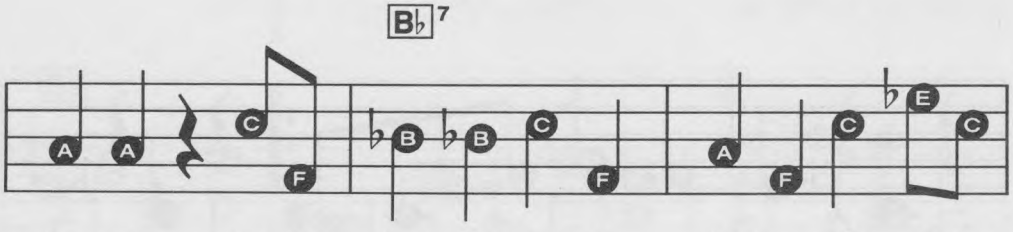
B♭7



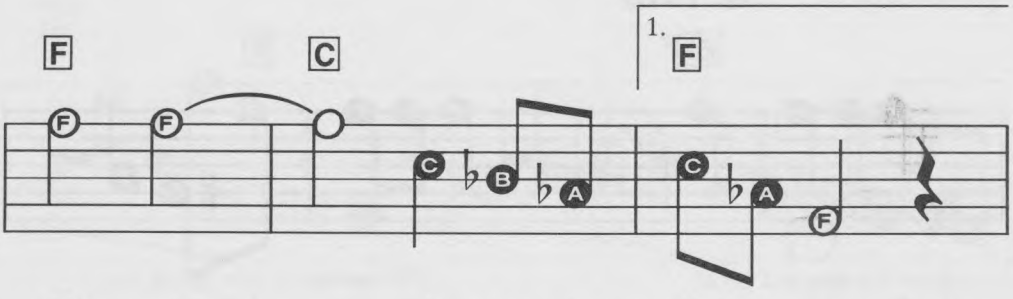
They split right down the mid - dle, then they



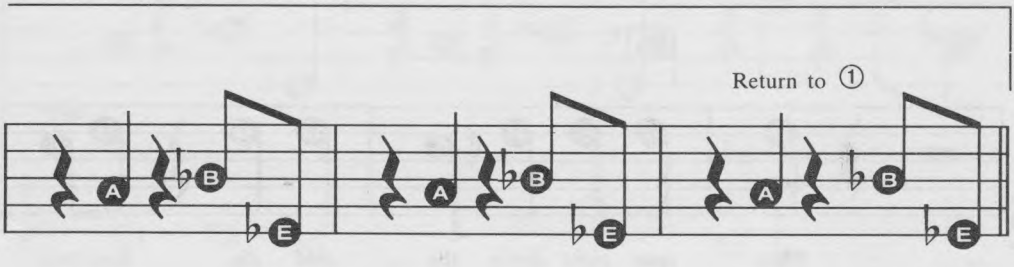
give her the bet - ter half. _ Well, it all sounds sort of

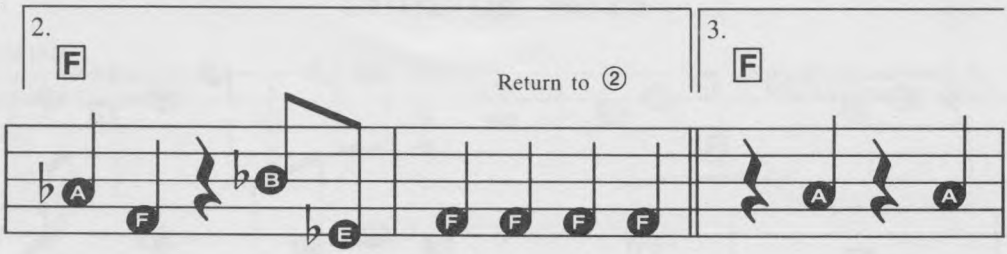


fun - ny, but it hurts too much to laugh. _ She got the

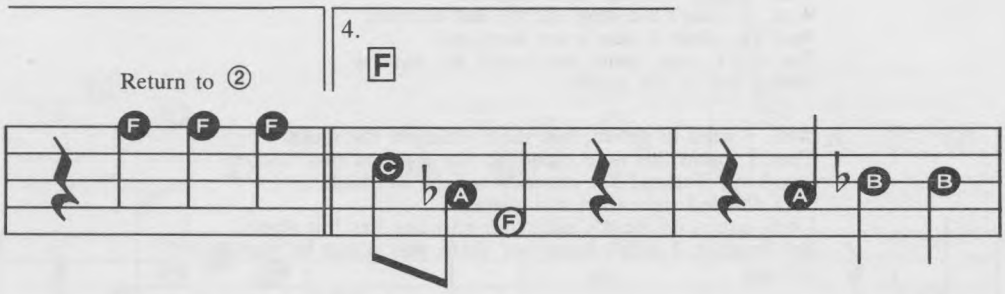


gold - mine, _____ I got the shaft. _____ *Instr.*





shaft. —



She got the shaft.

2. Well, the first few years weren't all that bad.
I'll never forget the good times we had
'Cause I'm reminded every month
When I send her the child support
Well, it wasn't too long till the lust all died.
And I'll admit I wasn't too surprised
The day I came home and found my suitcase
Sitting out on the porch.

3. Well, I tried to get in, but she'd changed the locks.
Then I found this note taped on the mailbox that said,
Good-bye Turkey! My attorney will be in touch.
So I decided right then and there,
I was gonna do what's right and give her her fair share.
But brother, I didn't know her share was gonna be that much!
Chorus

4. Now listen; you ain't heard nothin' yet.
Why they gave her the color television set,
And they gave the house, the kids, and both of the cars.
Then they started talkin' about child support,
Alimony, and the cost of the court;
Didn't take me long to figure out how far in the toilet I was!

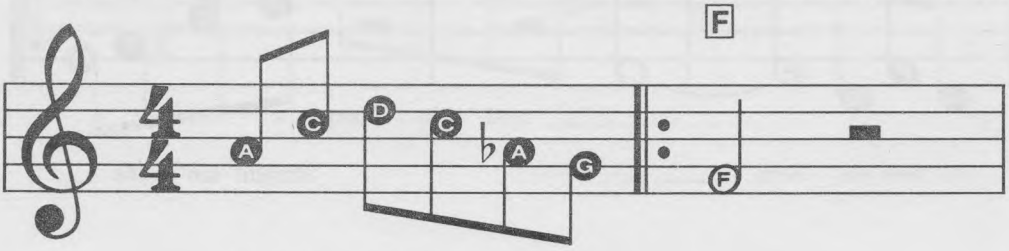
5. I'm tellin' ya, they have made a mistake,
'Cause it adds up to more than this cowboy makes.
Besides, everything I ever had worth takin',
They've already took.
While she's livin' like a queen on alimony,
I'm working two shifts, and eatin' bologna;
Askin' myself, "Why didn't you just learn how to cook?"
Chorus

Recorded by WAYLON JENNINGS
Theme From the T.V. Show "THE DUKES OF HAZZARD"

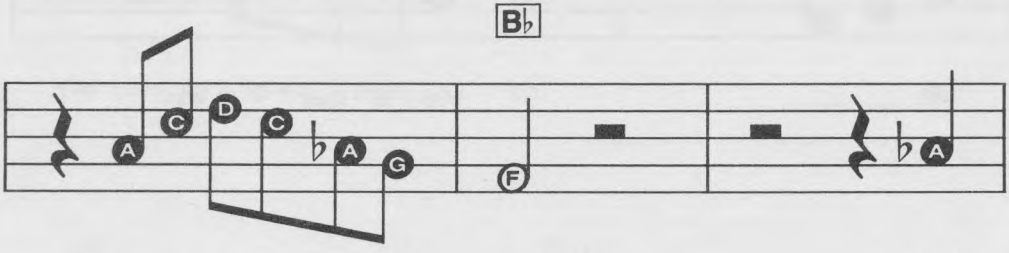
GOOD OL' BOYS

ORGAN
FULL 'N' BRILLIANT
Medium Fast SWING

Words and Music by
WAYLON JENNINGS



Just the good ol' boys, _____
curve,



nev - er mean - in' no harm; _____
flat' - nin' the hills. _____

Beats
Some -

all you've ev - er saw, been in trou - ble with the law since the
day the moun - tains ___ might ___ get 'em, but the law nev - er

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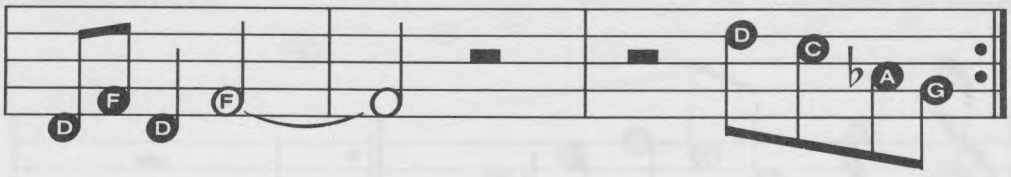
1.

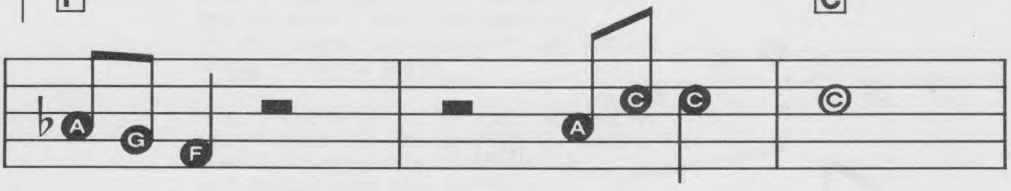
F



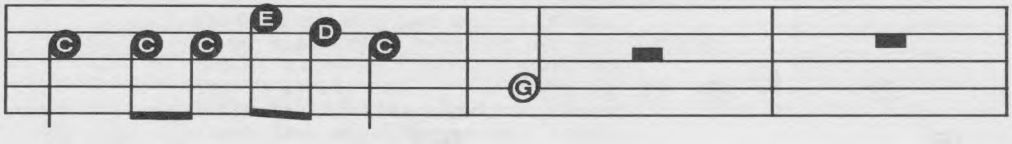
day they was born. _____ Straight'-nin' the ___

2.

F C7

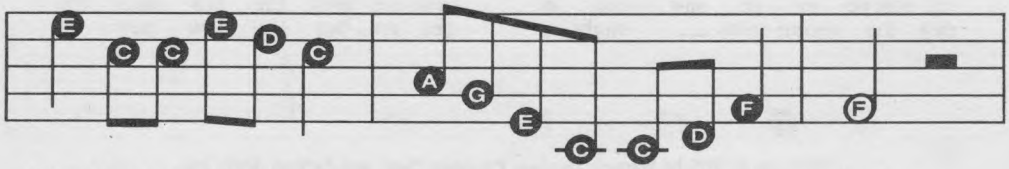


will. _____ Mak - in' their way

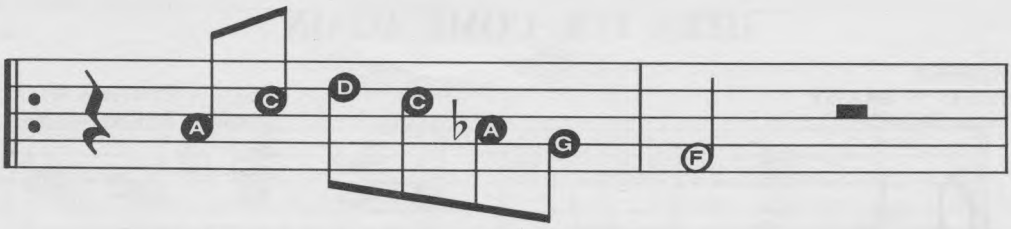


the on - ly way they know. _____

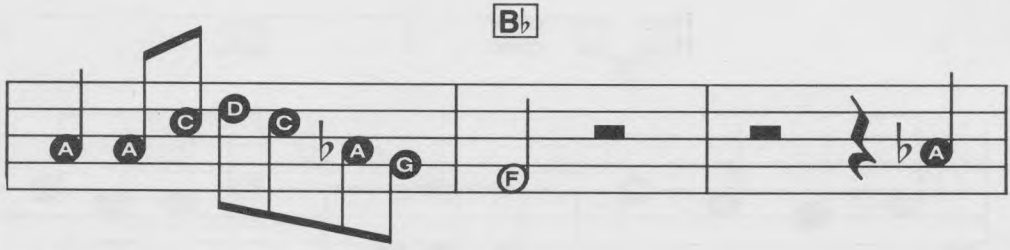
F



That's just a lit - tle bit more _ than the law will al - low.

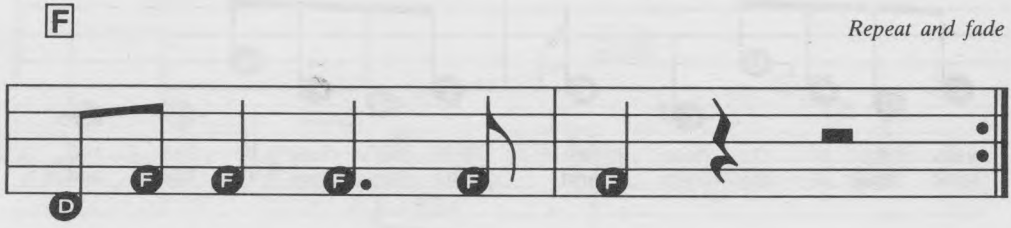


I'm a good ol' boy. _____



You know, my mom-ma loves _ me, But

she don't un - der-stand. They keep a - show-in' my ___ hands, and not my



Repeat and fade

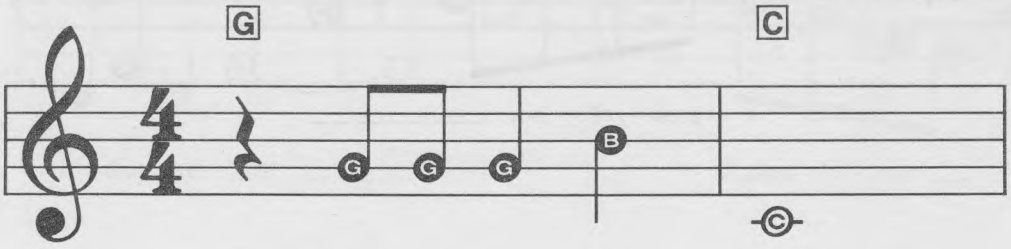
face on T. V. Hah, hah.

Recorded by DOLLY PARTON

HERE YOU COME AGAIN

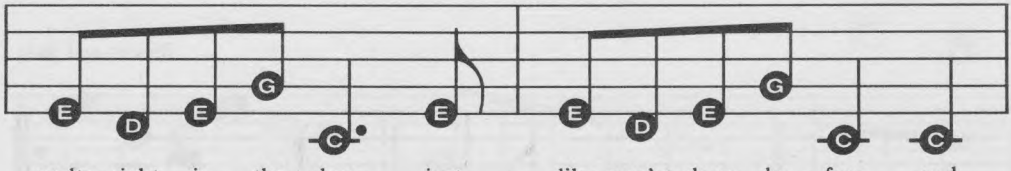
TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words by CYNTHIA WEIL
Music by BARRY MANN



Here you come a - gain,
Here you come a - gain,

Just when I've be - gun to get my self to - geth - er; you
Just when I'm a - bout to make it work with - out you; you



waltz right in the door, just like you've done be - fore and
look in - to my eyes and lie those pret - ty lies and

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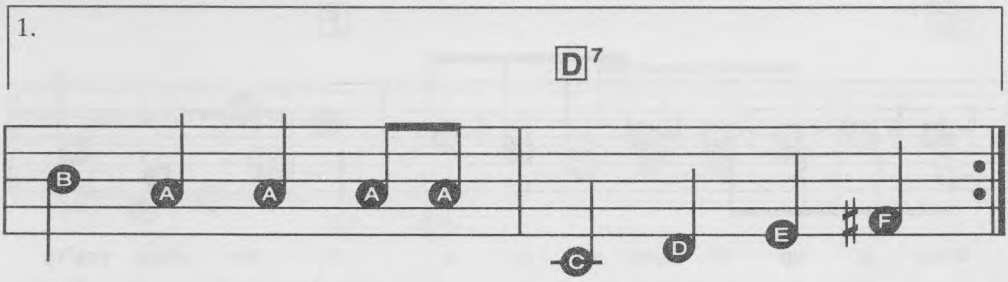
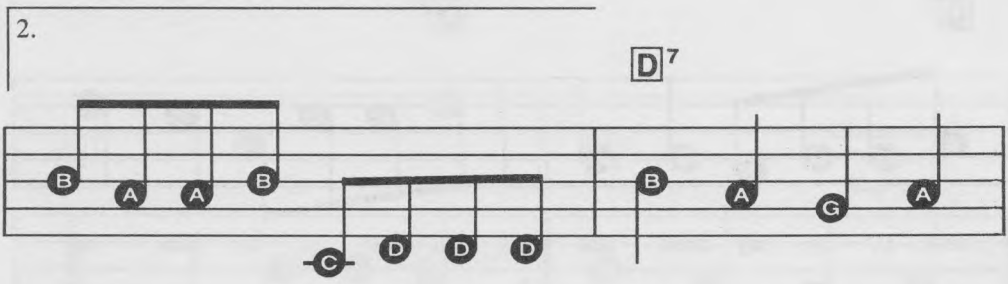
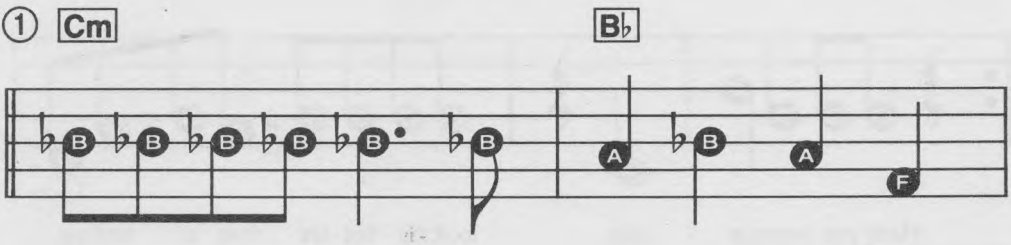
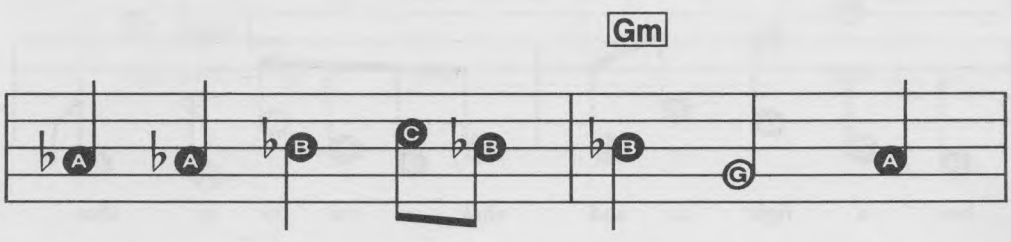
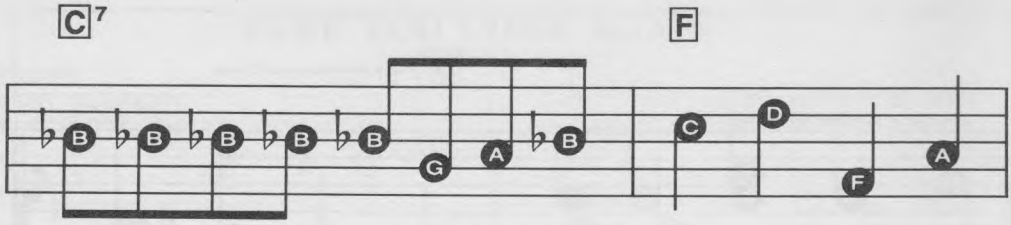

1.
D7
wrap my heart 'round your lit - tle fin - ger.

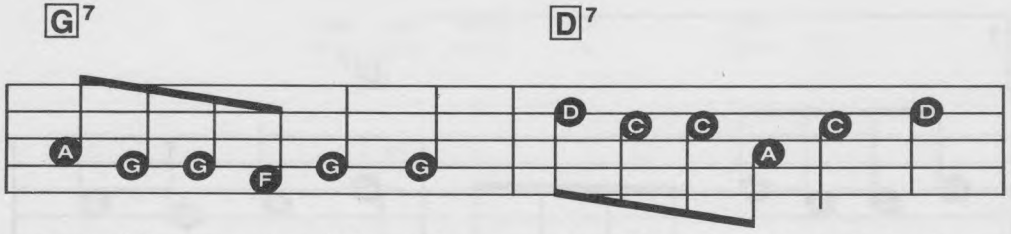

2.
D7
pret - ty soon I'm wond - 'rin how I came to doubt you.


① Cm
B♭
All you got - ta do is smile · that smile and


Gm
there go all my de - fen - ses. Just



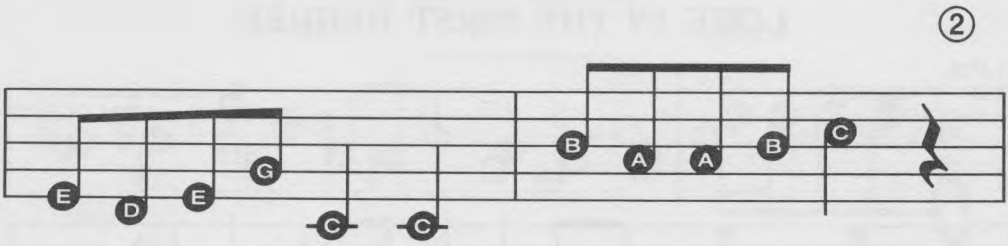
leave it up to you and in a lit - tle while you're

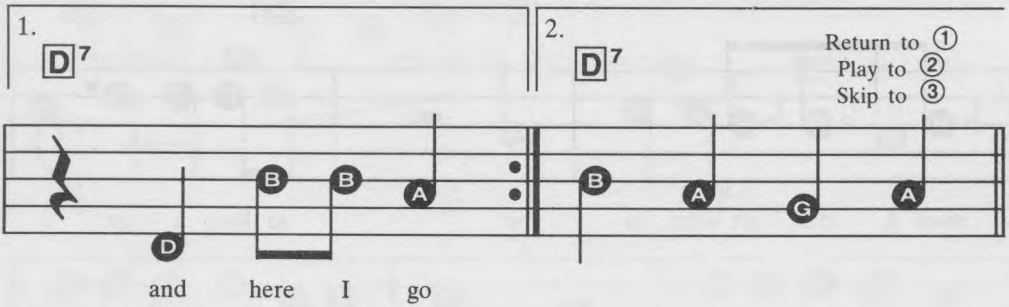


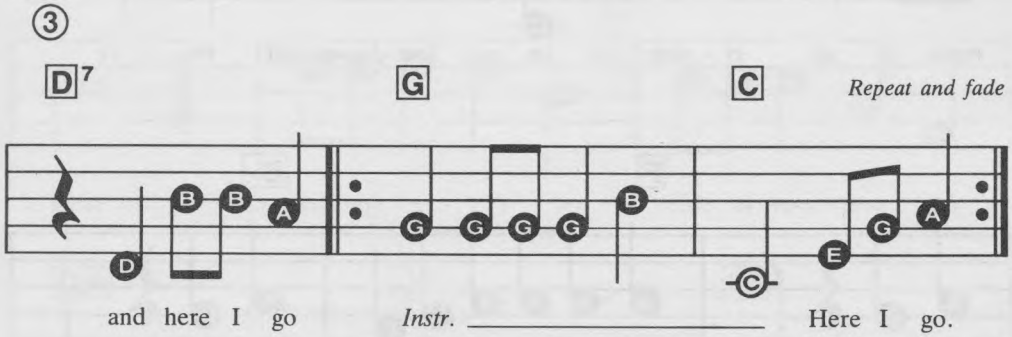
mess - in' up my mind and fill - in' up my sens - es.

Here you come a - gain, look - in' bet - ter than a bod - y

has a right to and shak - in' me up so that


②
E D E G C C
B A A B C
all I real - ly know is here you come a - gain


1.
D7
2.
D7
Return to ①
Play to ②
Skip to ③
D B B A
B A G A
and here I go


③
D7
G
C
Repeat and fade
D B B A
G G G G B
C E G A
and here I go
Instr.
Here I go.

Recorded by ALABAMA

LOVE IN THE FIRST DEGREE

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JIM HURT and TIM DUBOIS

F
B♭
1. I once thought of love as a pris - on, a
F
E♭
place I did - n't want to be; so long a - go I
Dm
C7
made a de - ci - sion to be foot - loose and fan - cy
F
B♭
free; — but you came and I was so tempt - ed to

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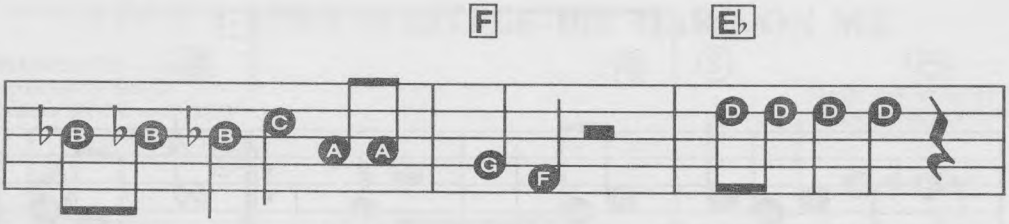
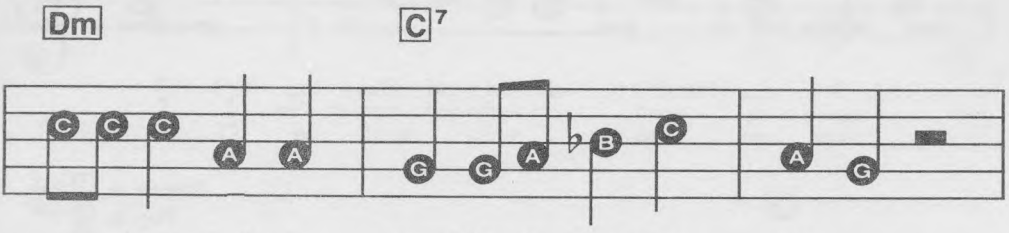
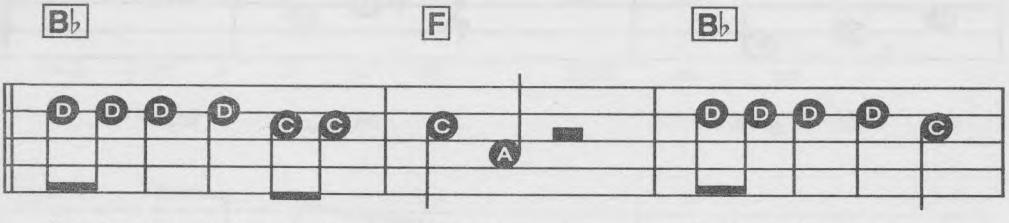
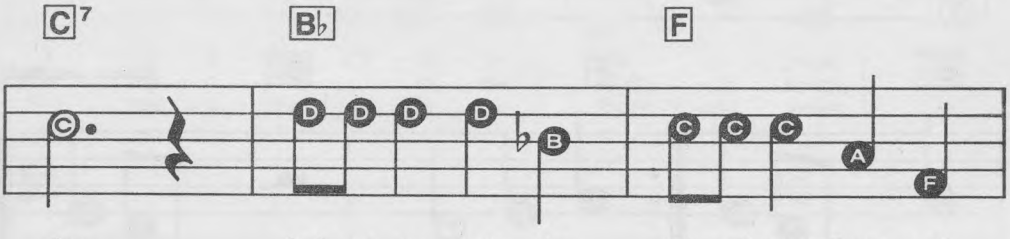
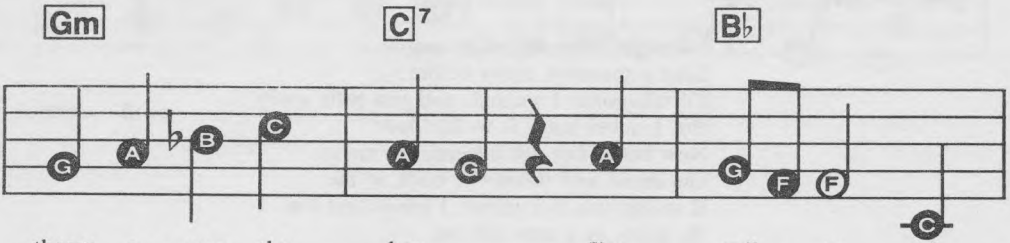

F
E♭
gam - ble on love just one time. _ I nev - er thought

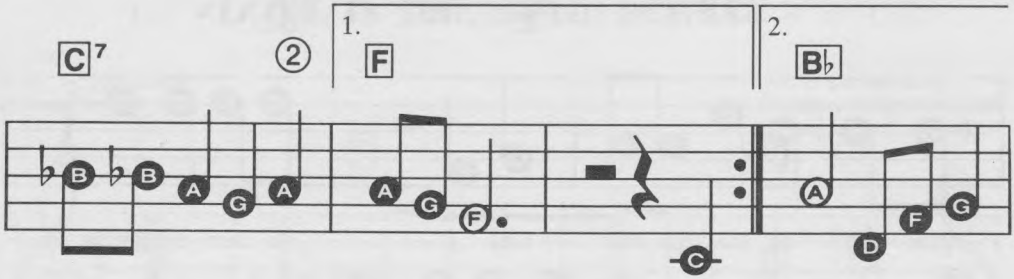

Dm
C7
I would get caught; it seemed like the per - fect crime. _

① **Chorus**

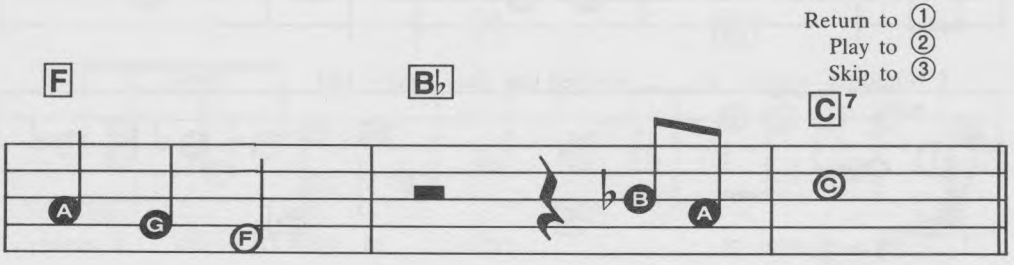

B♭
F
B♭
Ba - by, you left me de - fense - less; I've on - ly got one


C7
B♭
F
plea; lock me a - way in - side of your love and

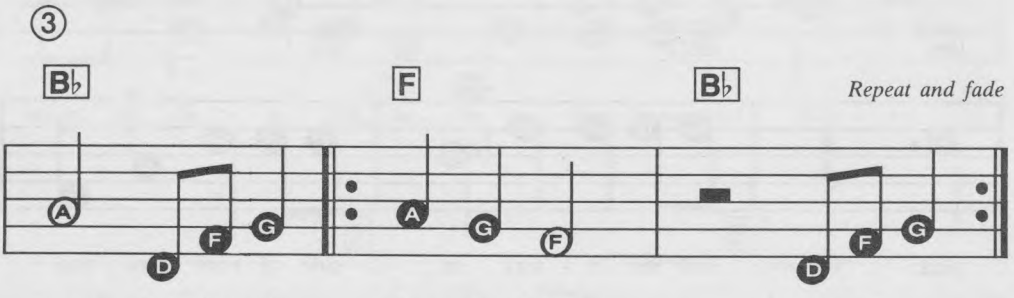

Gm
C7
B♭
throw a - way the key, ___ I'm guil - ty of



love in the first de - gree. ___ I gree, love in the



first de - gree, oh, ___ yeah.



gree; love in the first de - gree; love in the

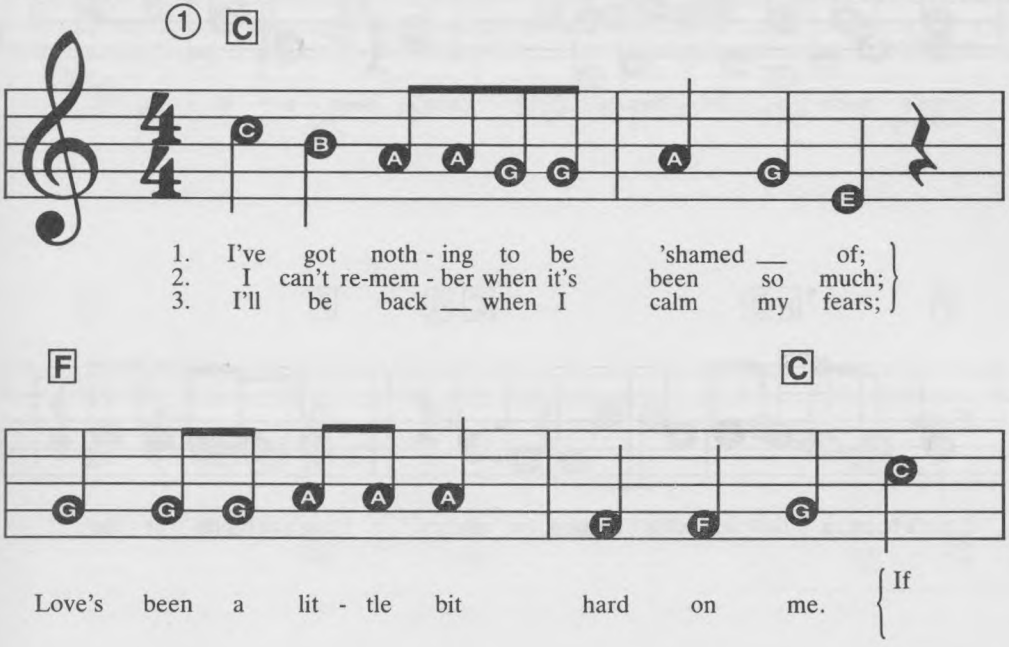
2. I thought it would be so simple,
Like a thousand times before;
I'd take what I wanted, and just walk away.
But I never made it to the door.
Now babe, I'm not begging for mercy;
Go ahead and throw the book at me.
If loving you is a crime, I know that I'm
As guilty as a man can be.
Chorus

Recorded by JUICE NEWTON

LOVE'S BEEN A LITTLE BIT HARD ON ME

SAXOPHONE
BRILLIANT SOLO
Medium ROCK or DISCO

Words and Music by
GARY BURR


1
C
1. I've got noth - ing to be 'shamed __ of;
2. I can't re-mem - ber when it's been so much;
3. I'll be back __ when I calm my fears;
F
C
Love's been a lit - tle bit hard on me.
If
I shy a - way it's on - ly be - cause
I shy a - way ____ at the slight - est touch;
See you a - round __ in a thous - and years;
F
C
love's been a lit - tle bit hard on me.

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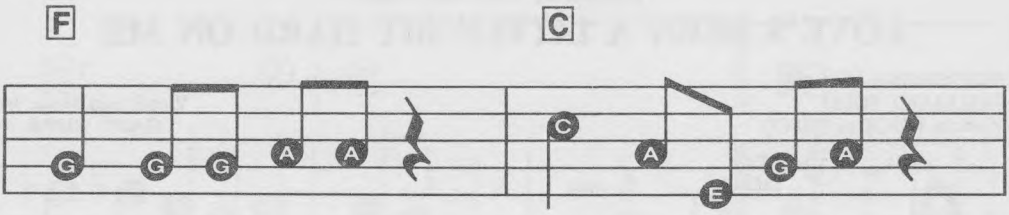
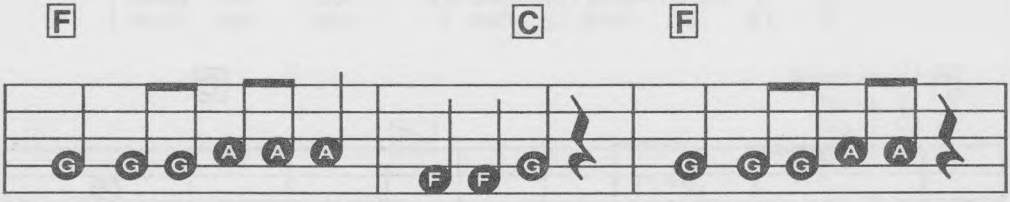
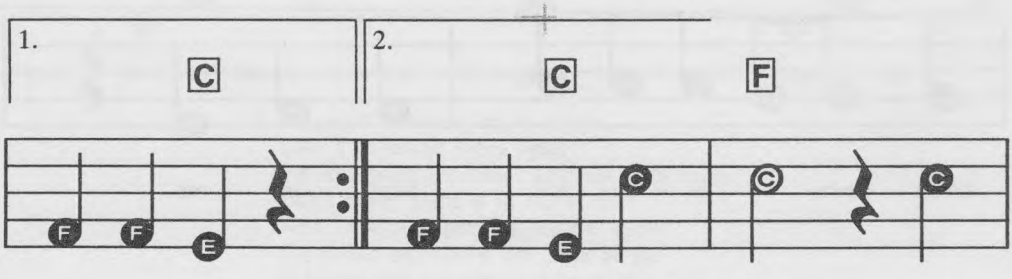


Love's been a lit - tle; Love's been a lit - tle;

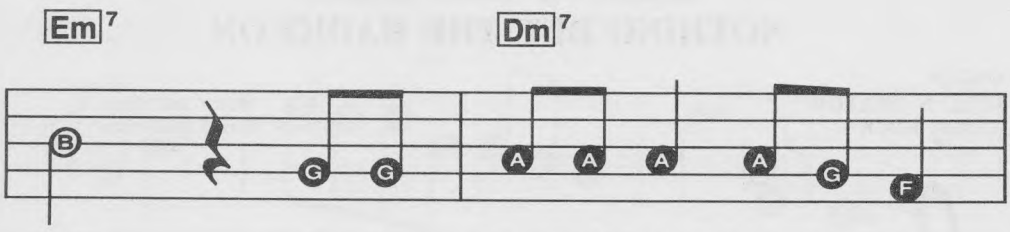


Love's been a lit - tle bit hard on me. Love's been a lit - tle

Just been a lit - tle; Love's been a lit - tle bit

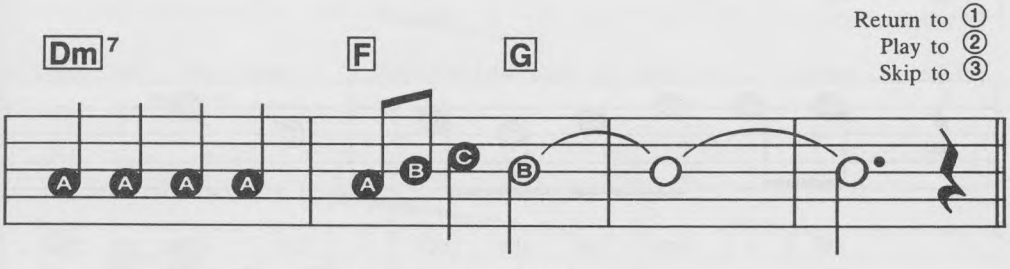


hard on me. hard on me. Come out, come

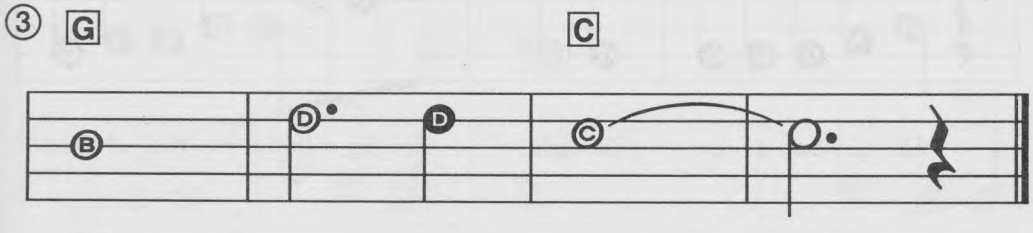


out to the hope - less ro - man - tic in -

side. Shout it's all right, it's all right; ____



stay so dark so close to the light. _____



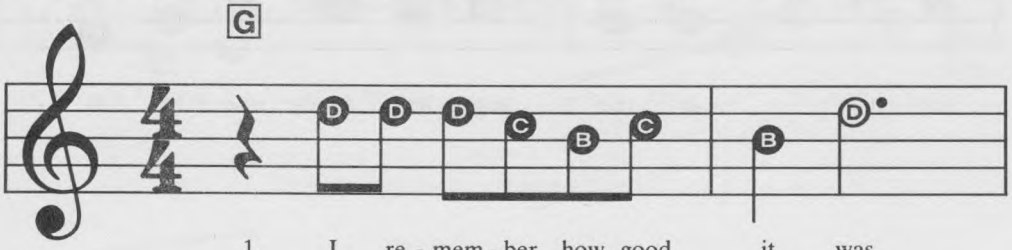
hard _____ on me. _____

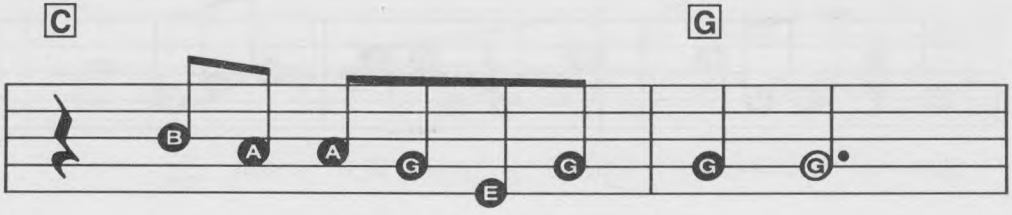
Recorded by THE YOUNGER BROTHERS

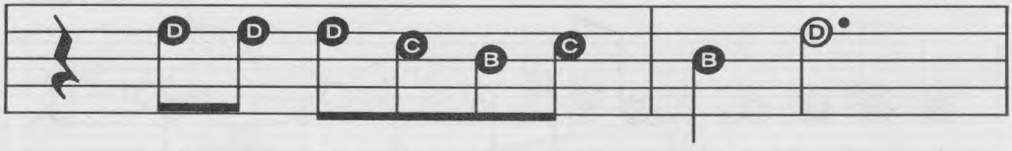
NOTHING BUT THE RADIO ON

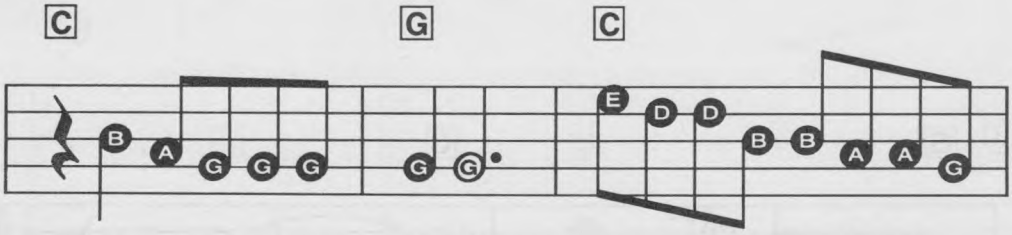
ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN REIDS and JOHNNY SLATE









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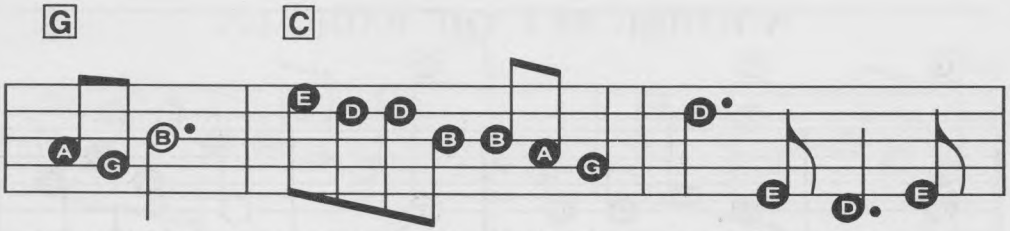
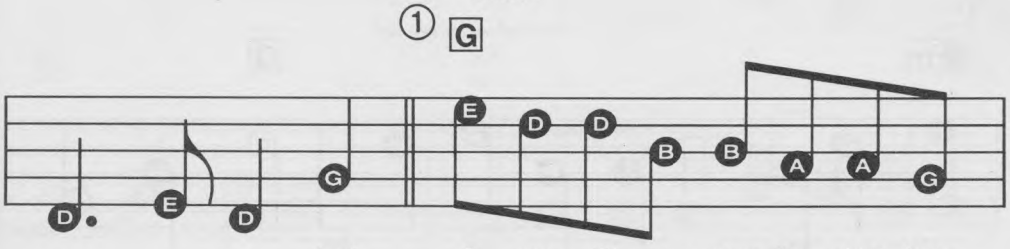
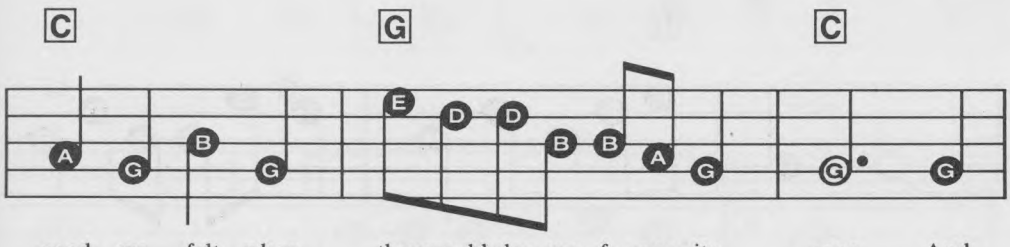
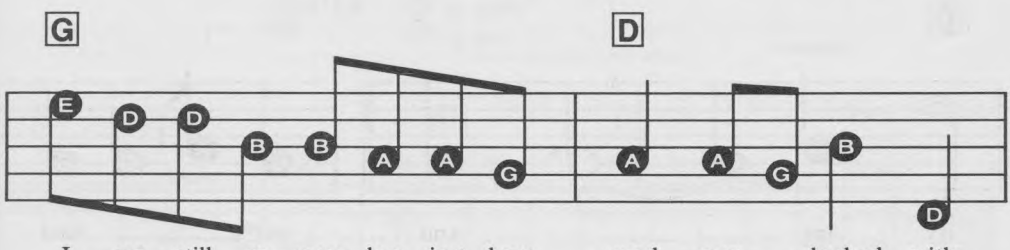
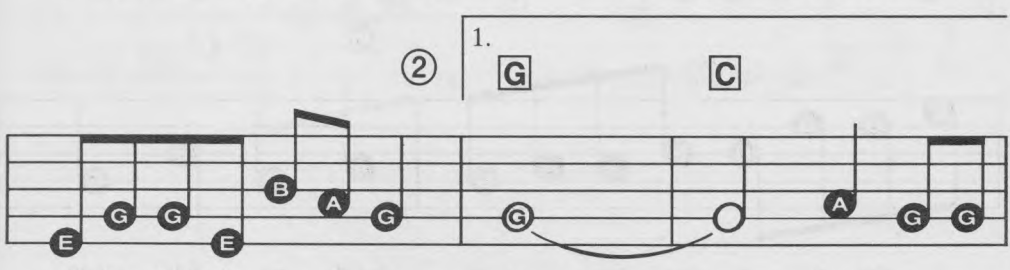

G
C
beat-ing hearts, wait-ing for the mag-ic to come. *Instr.*

Chorus

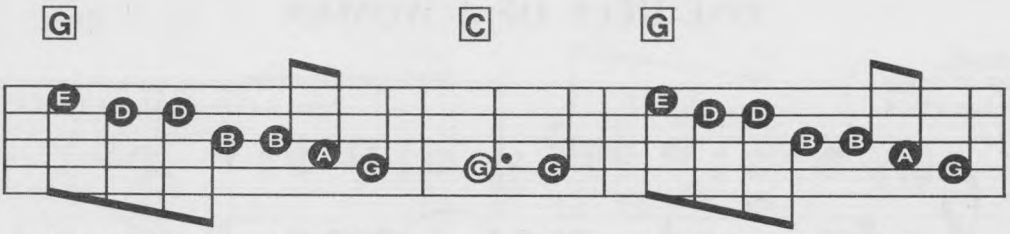

① G
And I can still re - mem - ber just how


C
G
C
good we felt when they would play our fa - vor - ite song. And

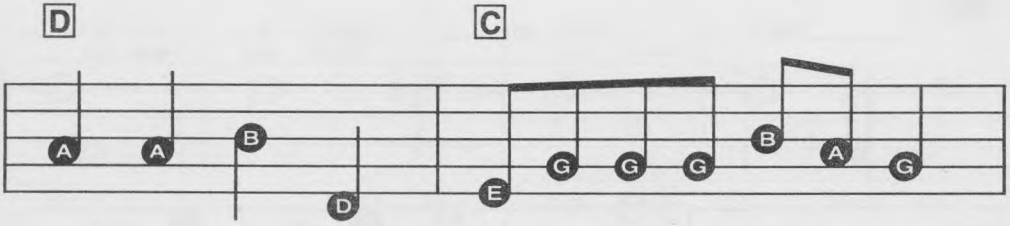

G
D
I can still re - mem - ber just how good you ___ looked, with


② 1.
G
C
noth-ing but the ra - di - o on. _____ *Instr.*

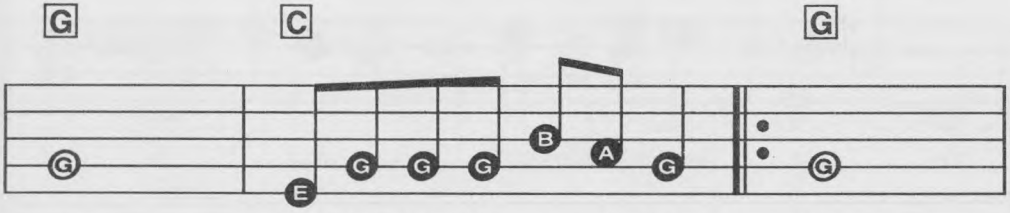
2.
G
C
G
on. Ain't _ no
Em
G
chance of our love dy - ing
D
It keeps on get - ting bet - ter with-out e - ven
Return to ①
Play to ②
Skip to ③
③
C
G
try - ing. And
on. And
C
I can still re - mem - ber just how good we felt when



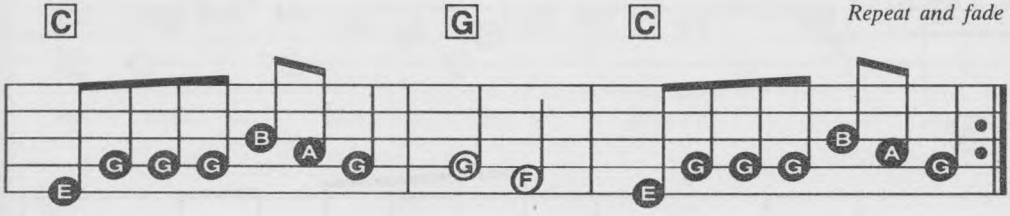
they would play our fa - vor - ite song And you still look as good as you



did back then, with noth - ing but the ra - di - o



on; noth - ing but the ra - di - o on.



Repeat and fade

Noth-ing but the ra - di - o on; ___ noth-ing but the ra - di - o

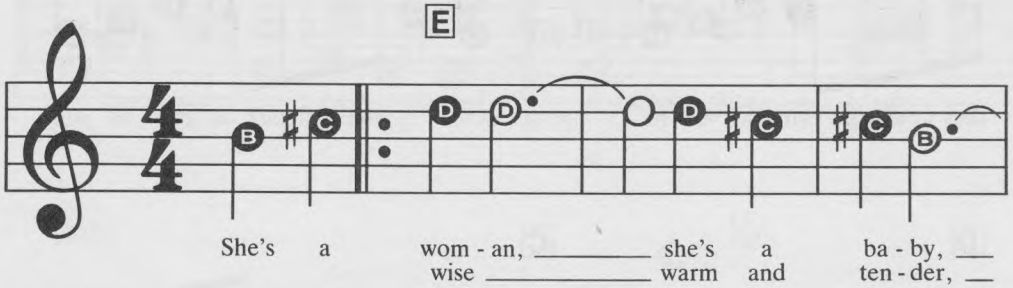
2. Time flies when the lovin's fun,
Seems nothin's really changed;
A little bit of the glitter's gone,
But basically we're still the same.
And I love the way you love me back to yesterday,
Back to where it all began. And
Chorus

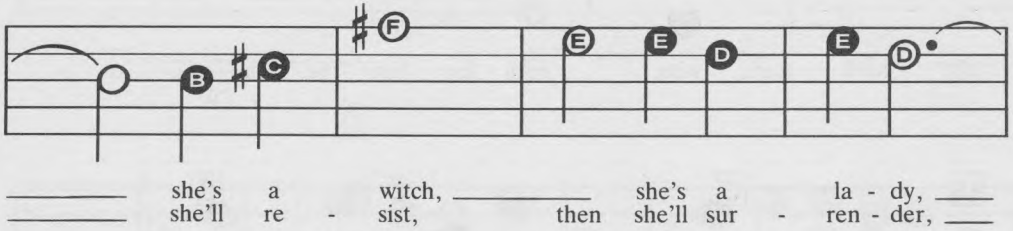
Recorded by MAC DAVIS

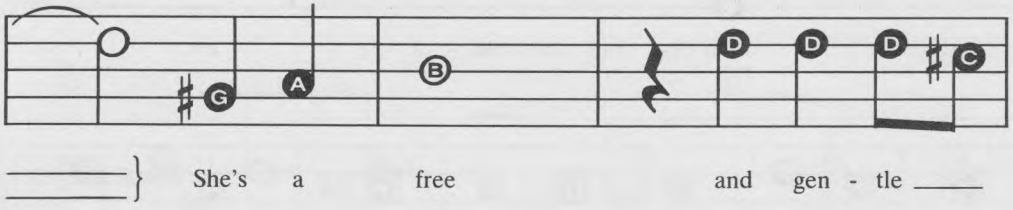
ONE HELL OF A WOMAN

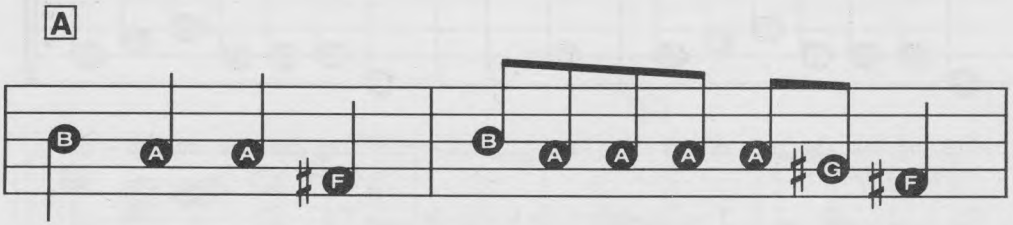
ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
MAC DAVIS and MARK JAMES









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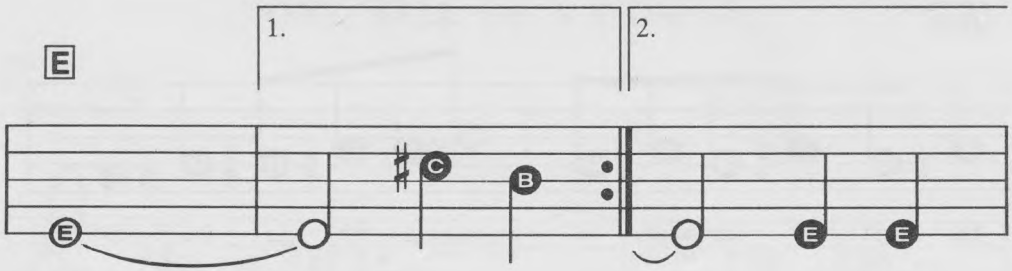
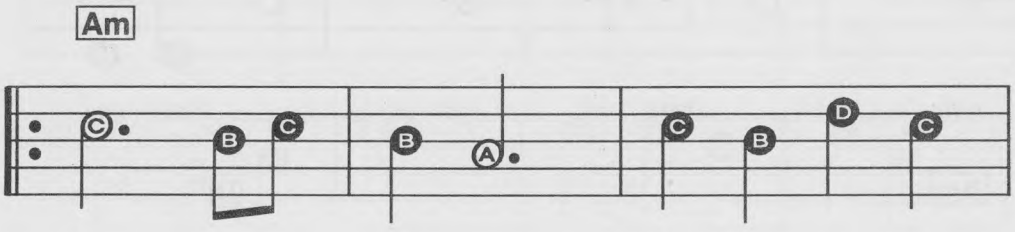
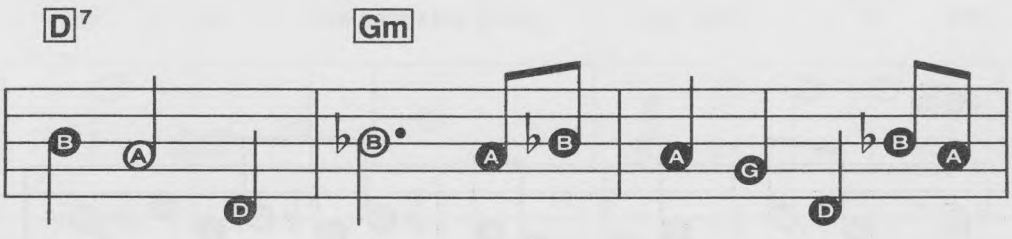
Am
be. And if she wants to be ___ with ___ me to -
E
night, _____ that's all right. _____ She's one
Am
D7
hell of a wom - an, young and strong and tan, ___ but
Gm
soft when she loves me like a gen - tle kit - ten in my
C7
A7
hand ___ she makes me feel _____ like a hell of a



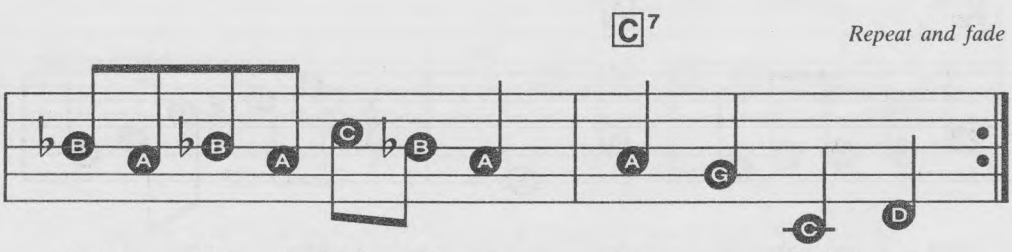
man. ____ She's ____ ____ She's one



hell of a wom - an, young and strong and



tan ____ but Lord when she loves me she makes me



Repeat and fade

feel ____ like a hell of a man. ____ She's one

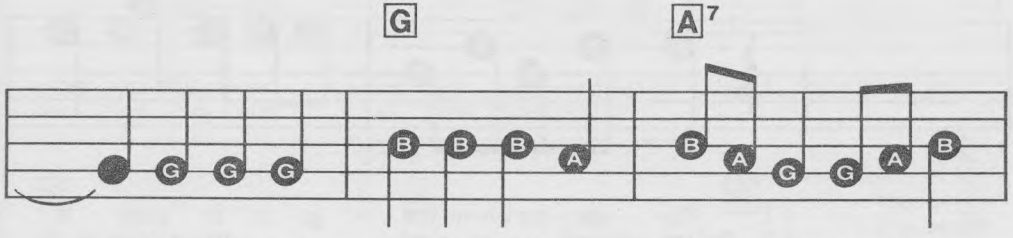
Recorded by MAC DAVIS

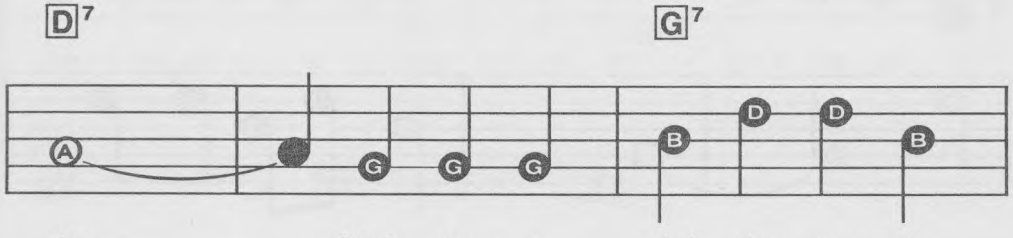
STOP AND SMELL THE ROSES

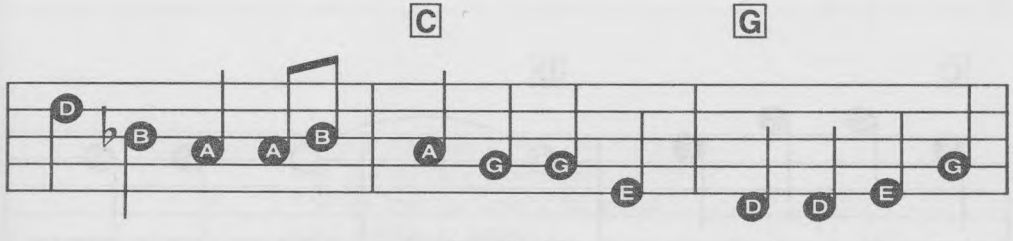
TRUMPET
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
MAC DAVIS and DOC SEVERINSEN

① **Chorus**







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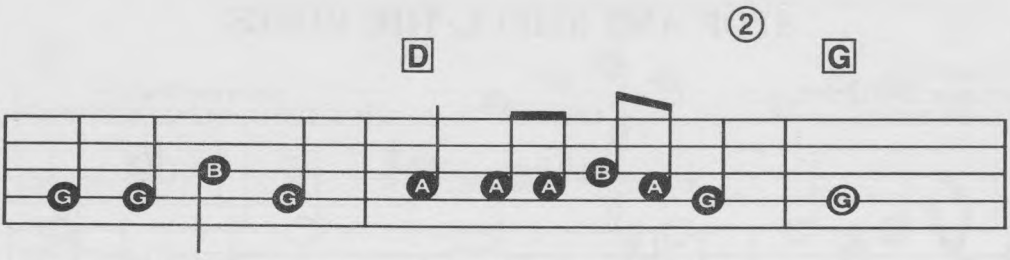
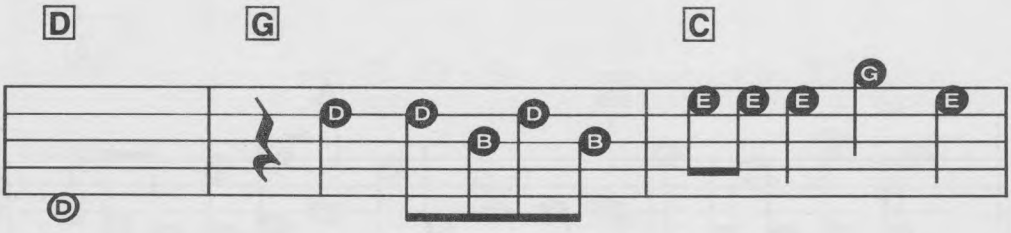


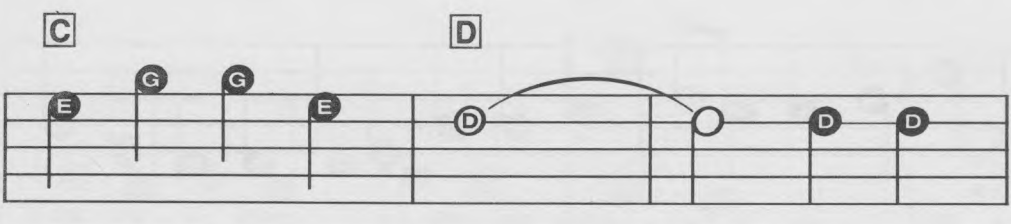
stop and smell the ros - es a - long __ the way. _____

Verse



____ { 1. Hey mis - ter where you go - in' in such a
2. Before you went __ to work this mornin' in the

hur - ry _____ Well don't you think it's
ci - ty. _____ Did you spend some



time you re - al - ized _____ there's a
time with the fam - i - ly? _____ Did you

3. Did you ever take a walk thru the forest,
Stop and dream a while among the trees?
You can look up through the leaves
Right straight to heaven.
And you can almost hear the voice of God
In each and ev'ry breeze.
But you got to
Chorus

Recorded by CHARLIE RICH

BEHIND CLOSED DOORS

ORGAN
FULL 'N' MELLOW
Medium SWING

Words and Music by
KENNY O'DELL

C
F
My ba - by makes me proud, Lord, don't she make _ me
ba - by makes me smile, Lord, don't she make _ me
C
proud. _____ She nev - er makes a scene by hang - in'
smile. _____ She's nev - er far a - way or too tired
F
G
all o - ver me in a crowd, _____ 'cause
to say _____ I want you. _____
C
F
C
peo - ple like to talk ___ Lord, don't they love to talk.
She's al - ways a la - dy, Just like a lady should be.

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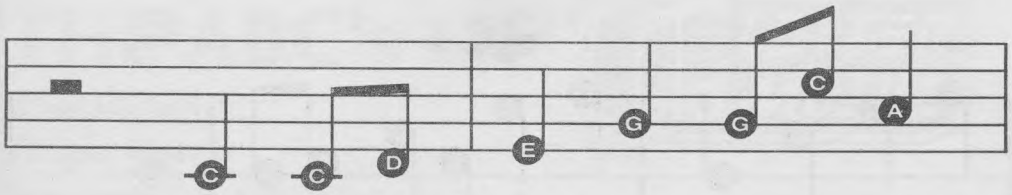
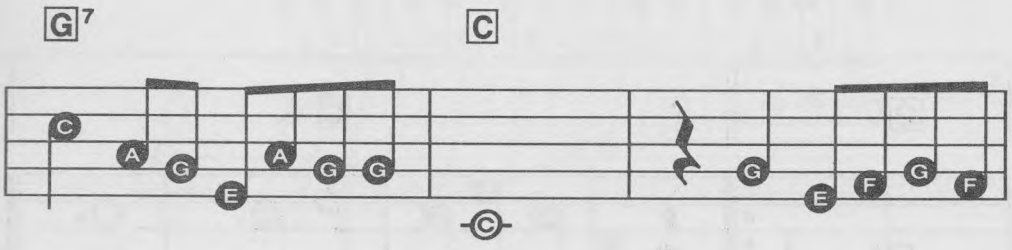
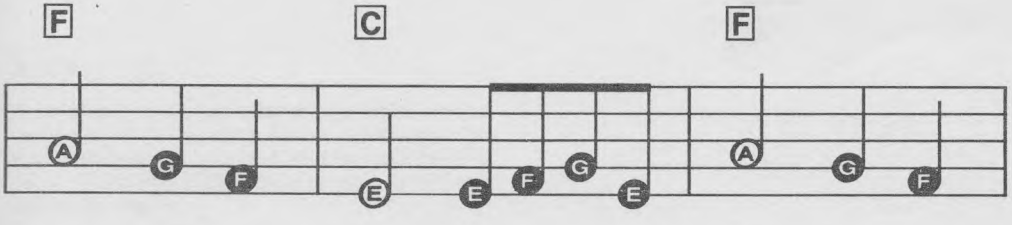


But when they turn out the lights, I
But when they turn out the lights ___

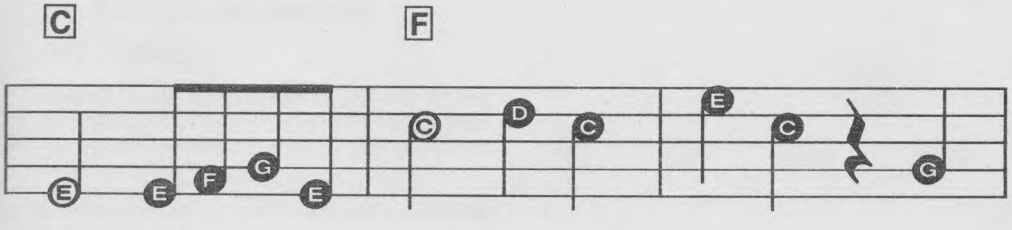


know she'll be leav-in' ___ with me.
she's still a ba-by ___ to me.

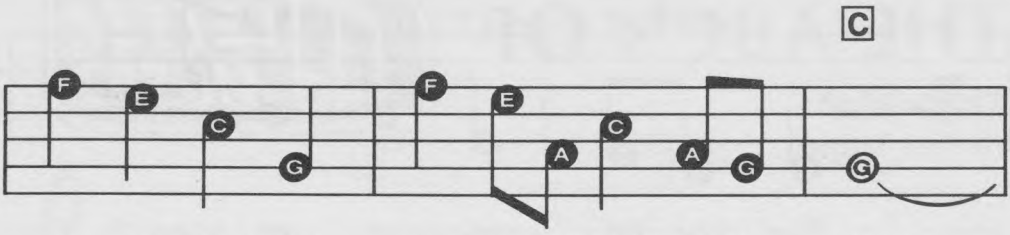
And when we get be-



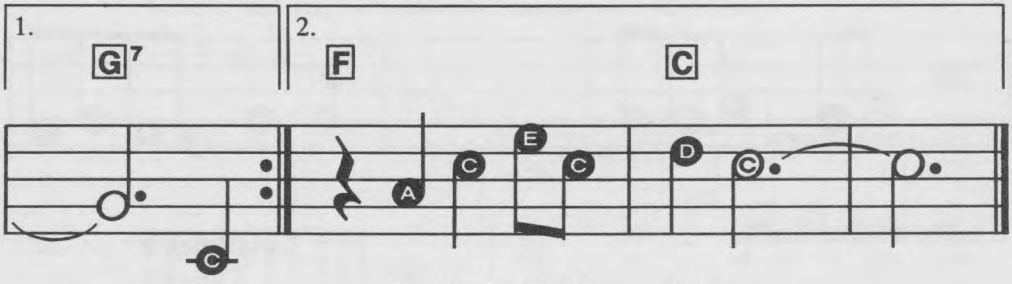
hind closed ___ doors, then she lets her hair hang ___



down, and she makes me glad I'm a man; ___ Oh,



no one knows what goes on be - hind closed _ doors. ____

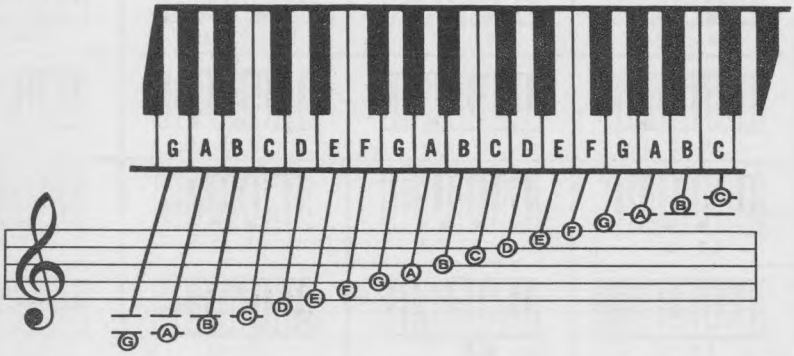


____ My Be - hind closed _ doors. ____

THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

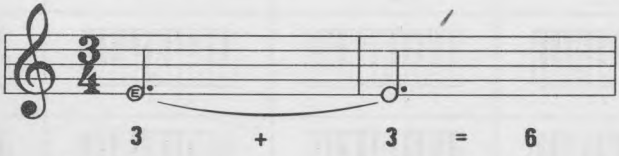


Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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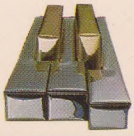

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